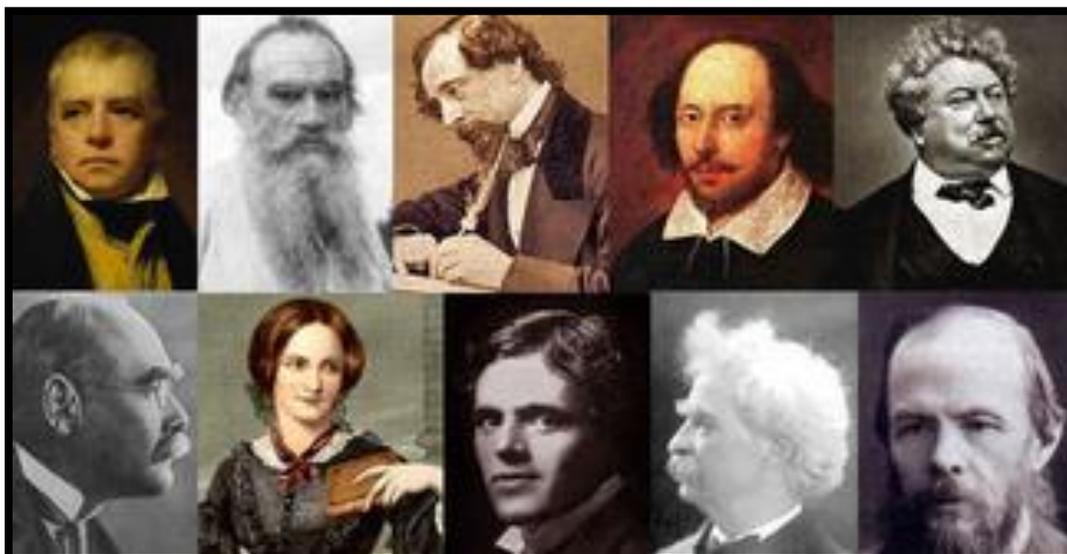Broward County Public Schools

District Literary Fair

**Handbook for High School and Middle School
2015-16**

INTRODUCTION

T he Language Arts Department of Broward County Public Schools established the District-Level Literary Fair in 1998 to provide an opportunity for middle and high schools to recognize their students' literary accomplishments. The district fair provides a showcase for outstanding student compositions and language arts projects. The categories for writing competition include various types of poetry and prose. This handbook is designed to help students, coordinators, and teachers plan for a successful fair.

LITERARY FAIR 2015-2016
TABLE OF CONTENTS

DISTRICT LITERARY FAIR SCHEDULE FOR 2015-2016

Activity	**Date/Deadline**
Distribution of literary fair handbook/materials	September 16, 2015
Deadline for entries (may be dropped off March 29 or 30)	March 29-30, 2016
Judging of projects/entries	April 8, 2016
Notification of winners by email	April 15, 2016

Literary Fair Awards Program
    Broward Center for the Performing Arts
    Amaturo Theatre
	May 10, 2016

GUIDELINES FOR THE <u>SCHOOL-BASED</u> LITERARY FAIR

1. Holding a school-based competition is required as a prerequisite to enter the district fair. To avoid a need for modification of projects that may be entered in the district fair, schools should use the specifications required at the district fair.

2. It is recommended that schools utilize some (or all) of the categories in the district fair. First place entries ONLY are to be submitted to the district fair.

3. It is the responsibility of the classroom teacher and competition coordinator to see that all entries are properly categorized.

4. The Language Arts Competitions/Literary Fair Coordinator should determine in advance the criteria for judging each category, secure judges for each category, and facilitate the judging of all entries. Utilization of district fair category descriptions and specifications, as listed in this handbook, are highly recommended.

5. All entries submitted for the literary fair must be the original work of the student. Entries found to be plagiarized will be immediately disqualified. Please check qualifying entries for plagiarism prior to submitting to the district competition.

DISTRICT LITERARY FAIR GUIDLINES 2015 – 2016

1. **Six copies of each entry must be submitted for judging purposes.** If six copies are not submitted the entry may not be judged. The only exceptions are Children's Books, Spoken Word Performances, Literary Comic Strips, Satirical Cartoons, and Mangas. It would be appropriate to retain a hard copy for the school-based coordinator's records. School winners should also be encouraged to keep copies of their winning entries. DO NOT STAPLE COPIES TOGETHER. Do not print entries back-to-back. Non-winning entries will not be returned.

2. **An official student entry form** must be submitted with each entry.

   a. Each entry form must be signed by the parent/guardian or it **will not** be accepted.
   b. For identification purposes, each entry must have a title.
   c. Each school may submit **one entry per category.** Any student(s) designated as the school's first place winner(s) is eligible to participate in the District Literary Fair.
   d. Each entry must be submitted on 8 ½ x 11inch paper except for Children's Books. **Do not mount on construction paper or poster board or submit with report covers.**

3. Language arts teachers and language arts competition coordinators are not responsible for any loss of materials. However, every effort will be made to safeguard all entries.

4. **No illustrations are permitted. The only exceptions are Children's Books, Literary Comic Strips, Political/Satirical Cartoons, and Mangas.** All entries and artwork must be the original work of the student. **Ekphrastic poems MUST be accompanied by the piece of art that inspires it (see format specifications on page 6).**

5. The Student's Entry Form **MUST** be signed by the parent/guardian and returned to the school-based language arts academic competitions coordinator who must submit the original copy of the form with the student's entry.

6. Entries will be displayed for the public. Please be sure they are free of errors and any stray marks, and typed in **Times New Roman 12 font**, double spaced—or according to the category specifications. **The only exceptions to this are the haiku and cinquain, which may be typed in a larger size font.** Neither the writer's name nor the name of the school should appear on the front or the back of the entry.

7. There will be multiple judges per entry and all decisions are final.

8. Projects may be disqualified if they are not submitted according to district requirements. This includes, but is not limited to, correct punctuation, grammar, mechanics, etc…

9. In each category a First Place, a Second Place, and a Third Place Award will be given.

10. ALL ENTRIES MUST BE THE ORIGINAL WORK OF THE STUDENTS SUBMITTING THEM FOR JUDGING.

11. All entries must be the work of a single student.

PROSE CATEGORIES

Categories	Description	Specifications
Children's Book	An original, illustrated story written in book format and designed to be read by children grades 1 – 5. The story may reflect a literary work or be an original story. A non-fiction book is also appropriate. Illustrations must be the original design of the student; they can be drawn by hand or on a computer. Students should not use patented characters (i.e. Donald Duck) or computer generated/clip art.	Maximum length – 10 pages (ms); 16 pages (hs).
Fable	A short story, such as one of Aesop's Fables, intended to reveal some useful truth or precept, especially a story in which animals or inanimate objects speak and act like human beings.	Min. length – 1 page; Max. length – 4 pages.
Formal Essay	A piece of prose writing that expresses a particular point of view on a subject. It should either communicate information or share a personal thought in a formal style and be characterized by a seriousness of purpose, dignity, and logical organization. It MUST include citations and a correctly formatted works cited page.	Minimum length – 2 pages; Maximum length – 4 pages.
Informal Essay	A piece of prose writing that expresses a personal point of view in a conversational style. It may contain elements of self-revelation, humor, and an unconventional theme.	Min. length – 2 pages; Max. length – 4 pgs.
Literary Comic Strip	Comic strip with illustrations and dialogue. The comic strip MUST tell an original story or be based on a literary work (which must be named). The strip may be hand-drawn or created digitally. Illustrations must be the original design of the creator. Do NOT use patented characters (i.e. Donald Duck) or pre-made computer-generated pictures (i.e. clip art). Hand-drawn comic strips must be outlined in black ink. All stray marks must be erased.	Minimum length – 3 panels; Maximum length – 1 full page.
Manga	A print comic book adapted from the Japanese art form with an emphasis on a complex story line and simple, artistic lines. The Manga MUST tell an original story or be adapted from a work of literature (which must be named). Because the dialogue should be in English, the creator may choose to have the book read left to right and front to back or "upflipped," that is, the panels move right to left and top to bottom, beginning at what is traditionally the last page of a book.	Minimum length – 4 pages Maximum length- 10 pages
Myth	A purely fictitious narrative usually involving supernatural persons, actions, or events and often embodying some popular explanation or conception of natural or historical phenomena.	Min. length – 1 page; Max. length – 4 pages.
Parody	A composition imitating with ludicrous exactness, but ordinarily on a ridiculous subject, the style and mannerisms of some serious composition. **HIGH SCHOOL ONLY**	Minimum length – 2 pages; Maximum length – 6 pages.

Personal Narrative	A true account of an experience or event that is personally significant to the writer. The first person account may include elements of suspense and action, vivid description and dialogue. It should express feelings of how the experience affected the writer or taught the writer something of importance.	Minimum length – 2 page; Maximum length – 4 pages.
Satirical Cartoon	A cartoon with the punch line or dialogue written at the bottom. The cartoon must be based on a literary work or a current or historical/political event.	Length – one panel
Scene Writing	A script that contains dialogue, a minimum of two characters and stage directions. It will include a title page, a second page that lists characters and gives a brief synopsis, and any other information that seems important to the understanding of the script. The successive pages will contain the actual text of the stage play.	Maximum length – 10 pages of actual text of the script
Short Story	A brief prose narrative that usually can be read in one sitting. Includes one conflict, a simple plot, characterization, one setting, one point of view, one theme, and a specific literary style.	Minimum length – 3 pages; Maximum length - 10 pages

POETRY CATEGORIES

Category	Description	Specifications
ABC Poetry	An ABC poem has a series of lines that create a mood, picture, or feeling. Lines are made up of words and phrases and the entire alphabet is covered. The first word of line 1 begins with A; the first word of line 2 begins with B, etc. **MIDDLE SCHOOL ONLY**	
Cinquain	A poem of five lines with the following syllables: Line 1 - two syllables Line 2 - four syllables Line 3 - six syllables Line 4 - eight syllables Line 5 – two syllables End rhyme occurs seldom, but internal rhyme, assonance and consonance appear frequently.	
Copy Make	A poem that was inspired by or modeled from another poem, uses some of the language from the model poem, but results in something new and unique to the student author. Students must attribute to the original author (inspired by) and include a copy of the original poem. **MIDDLE SCHOOL ONLY**	Must be at least 10 lines.
Ekphrastic Poem	Poetry that is inspired by art. For the 2015-16 Literary Fair students are to use an **Al Razza** rendering to inspire a poem. Mr. Razza is a local artist and much of his work can be found at: http://www.razzadesign.com/index.php#.VfgPqhFViko Teachers may go to the National Council of Teachers of English ReadWriteThink lesson plan on "Ekphrasis: Using Art to Inspire Poetry" for a complete lesson plan on Van Gogh's *Starry Night* as an inspiration to Don McLean's song "Vincent" for teaching ideas, handouts, and hyperlinks. The poem may be lined verse or free verse. The selected artwork must be downloaded to a document. The student should then go to the Format menu and size the picture to **no more than 3 inches in height.** The picture should be centered at the top of the page; the name of the artwork, artist and source from which it is downloaded should be immediately below it. The title of the poem should follow.	Must be at least 20 lines.
Free Verse	Poetry having no regular meter or rhyme.	Must be at least 15 lines.
Haiku	A Japanese lyric poem of a fixed 17-syllables SOMETIMES points to something in nature that has moved the poet. The haiku has the following lines and syllables: Line 1 – five syllables Line 2 – seven syllables Line 3 –five syllables	

Ode	A lyric poem in the form of an address to a particular subject, often elevated in style or manner and written in varied and irregular meter.	Must be a minimum of 35 lines and a maximum of 2 pages.
Parody Poem	A poem imitating with ludicrous exactness, but ordinarily on a ridiculous subject, the style and mannerisms of a serious composition (for example: Hamlet's "To be or not to be" speech). **HIGH SCHOOL ONLY**	Must be at least 15 lines.
Poem for Two Voices	A poem written by one persona to be read by two people, sometimes alternating, sometimes simultaneously. The poem shows different perspectives or viewpoints on the same topic. A good example of a poem for two voices is Langston Hughes' poem "Mama and the Rent Man." THIS POEM MIGHT ALSO be a bilingual poem incorporating English and another language.	Must be at least 20 lines. May be written in either one-column format or two-column format.
Rhymed Verse	Written on various topics. May express ideas, emotions, or tell a story. precise word choice, sensory imagery, and compression of ideas are characteristics of poetic expression.	Must be at least 16 lines.
Sestina Poem	French form consisting of six six-line stanzas and a three-line envoy. The form is usually unrhymed. The effect of rhyme comes from a fixed pattern of end-words; the end words in each stanza are the same but arranged in a different sequence in each stanza. In the closing tercet, each of the six words is used, with one in the middle of each line and one at the end. The pattern of word-repetition is as follows where the words that end the lines of the first sestet are represented by the numbers 1, 2, 3, 4, 5, 6. 1 2 3 4 5 6 End words of lines in first sestet 6 1 5 2 4 3 End words of lines in second sestet 3 6 4 1 2 5 End words of lines in third sestet 5 3 2 6 1 4 End words of lines in fourth sestet 4 5 1 3 6 2 End words of lines in fifth sestet 2 4 6 5 3 1 End words of lines in sixth sestet (6 2) (1 4) (5 3) Middle and end words of lines of the tercet.	
Shrinklit Poem	A rhymed verse that condenses the main ideas of a literary work. The last two lines frequently present an ironic twist or question.	Must be at least 15 lines.
Sonnet	A lyric poem of fourteen lines written in iambic pentameter. **Shakespearean** sonnets have three quatrains followed by a rhymed couplet. The rhyme scheme is abab cdcd efef gg. The main thought is presented in the three quatrains and concluded in the couplet. **Petrarchan** sonnets are divided into a group of eight lines (the octave) followed by a group of six lines (the sestet). The rhyme scheme for the octave is abba abba. The rhyme scheme for the sestet is cdecde. The octave presents a single thought, and the sestet expands, contradicts or develops it in some way.	

Spoken Word Performance	Spoken Word poetry combines poetry with elements of the oral tradition, hip-hop, and theatre. It places heavy emphasis on the performance of the poem; however, the written construction of the poem is of utmost importance. Spoken Word poems rely heavily on **figurative language, sensory details, and emotional connection.** These poems may use elements from other types of poetry, especially Free Verse and Rhymed Verse. Spoken Word poems can tell stories, tackle social issues, or talk about whatever the poet imagines. NO STUDENT NAME SHOULD APPEAR IN THE VIDEO	Poems: - must be 1 – 3 minutes in length **- must be submitted with entry form** Performances: - poets must project voice and speak clearly - gestures and facial expressions should emphasize the tone and theme of the poem **- submitted on a flashdrive**
Tritina	The tritina is a ten-lined poem, divided over three tercets with a single line at the end of the poem. Tritinas use three end words that are repeated throughout the poem, much like a sestina. Having chosen your three words, your pattern should look like this: ABC, CAB, BCA and the last line have all three words in it, bringing you back to ABC. **MIDDLE SCHOOL ONLY**	
Villanelle	A French verse form in 19 lines with no set number of syllables per line. The villanelle has a pattern of only two rhymes and is marked by its alternating refrain. The poem has five tercets and a concluding quatrain. The first line of the first stanza is repeated as the last line of the second and the fourth stanzas, and as the second-to-last line in the concluding quatrain. The third line of the first stanza is repeated as the last line of the third and the fifth stanzas and as the last line in the concluding quatrain. A1 b A2 – lines in the first tercet a b A1 – lines in the second tercet a b A2 – lines in third tercet a b A1 – lines in the fourth tercet a b A2 – lines in fifth tercet a b A1 A2 – lines in final quatrain The first line of the second through fourth tercets and the quatrain rhymes A. The second line of each tercet and quatrain is not repeated buy rhymes with the first tercet. **HIGH SCHOOL ONLY**	

Broward County Schools District Literary Fair 2015-2016
Student Entry Form – Must be submitted with entry to avoid disqualification
Please write legibly or type

Student Project ID# _____(to be filled in by District Coordinator)

Student's Name: _____ Grade Level _____

Address: _____

Cell Phone: _____ Home Phone: _____

Teacher's Name: _____

Competitions Coordinator: _____ Email:_____

School: _____ School Phone: _____

*EXACT TITLE OF ENTRY (REQUIRED):*_____
CATEGORY OF ENTRY (check one) :

	Children's Book		Scene Writing		Poem for Two Voices
	Fable		Short Story		Rhymed Verse
	Formal Essay (HS only)		ABC Poem (MS only)		Sestina
	Informal Essay (MS only)		Cinquain		Shrinklit
	Literary Comic Strip		Copy-Make Poetry (MS only)		Sonnet
	Manga		Ekphrastic Poem		Spoken Word Performance
	Myth		Free Verse		Tritina (MS only)
	Parody (HS only)		Haiku		Villanelle (HS only)
	Personal Narrative		Ode		
	Satiric Cartoon		Parody Poem (HS only)		

Language arts teachers and academic competition coordinators will not take the responsibility for any loss of materials. However, every effort will be made to safeguard all entries. Students should always keep a copy of their work.

I hereby grant permission for my original composition or project to be displayed at the District Literary Fair and also to be read and/or printed in student news broadcasts and/or publications, including the Internet.

_____ I request that my child's entry be judged but not displayed or in any way publicized.

_____ I am aware of the content of my child's writing.

Student's Signature: _____ Date _____

Parent's/Guardian's Signature: _____ Date _____

Submit projects (with completed entry forms) by pony, US mail, or in person by March 30, 2016 to:
Claire Norris, McArthur High School, 6501 Hollywood Blvd, Hollywood, FL 33024
Robin Berard, Westglade Middle School, 11000 Holmberg Rd, Parkland, FL 33351
Robyn Trainer, Ft. Lauderdale High School, 1600 NE Fourth Ave., Ft. Lauderdale 33305

ALL ENTRIES RECEIVED AFTER MARCH 30 WILL <u>NOT</u> BE ACCEPTED. Please consider possible delays in the US Mail and the Pony system when planning for delivery.

Calling all middle school poets

*The Broward Council of Teachers
of English
is sponsoring its annual*

**Middle School Poet Laureate
competition to find the best
all-around poet in Broward middle schools**

How to enter:
- *Prepare a portfolio of at least 10 of your best poems*
- *All entries must be original*
- *All entries must be typed*
- *Have a title on each poem, if appropriate*
- *Have your name and school at the end of each poem*
- *Subject matter of poems should be school-appropriate*
- *There are no restrictions on types of poems or on length*
- *Keep a copy of every poem you enter*
- *Attach a signed Release Form*
- *Send your portfolio to*

> *Mr. Steve Woloszn*
> *Blanche Ely High School*
> *1201 NW 6 Avenue*
> *Pompano Beach, FL 33060*

*or ask your English teacher to put your portfolio into the
"pony" and send it to Mr. Steve Woloszn at Blanche Ely HS.*

Due Date: April 1, 2016

*Good poetry exhibits beauty, power, a message, rhyme, meter, assonance,
alliteration, good word choice , readability, education, entertainment,
technical excellence, and originality. Not every good poem exhibits each
characteristic, however.*

Poet Laureate Release Form

Name: _____
<center>(Please print)</center>

School: _____ Grade: _____

English Teacher: _____

Only original work will be judged.

> *• I attest that all poems in the portfolio are my original work.*

Student's Signature: _____

Parent/Guardian's Signature: _____

Date: _____

The Broward Council of Teachers of English would like to publicize/share your work. If you do not sign below, the organization will not do so. Your work will still be in the Poet Laureate competition regardless of whether or not this permission is given.

> *• I hereby grant permission for my original work to be displayed at events of the Broward Council of Teachers of English and also to be read and/or printed in broadcasts and/or publications.*

Student's Signature: _____

Parent/Guardian's Signature: _____

Date: _____

Send your collection of poetry in a folder to
>   Mr. Steve Woloszn
>   Blanche Ely High School
>   1201 NW 6 Avenue
>   Pompano Beach, FL 33060

or ask your English teacher to put your portfolio into the "pony" and send it to Mr. Steve Woloszn at Blanche Ely HS.

Calling all high school poets…

The Broward Council of Teachers of English is sponsoring its annual

High School Poet Laureate
competition to find the best all-around poet in Broward high schools

How to enter:
- Prepare a portfolio of at least 10 of your best poems
- All entries must be original
- All entries must be typed
- Have a title on each poem, if appropriate
- Have your name and school at the end of each poem
- Subject matter of poems should be school-appropriate
- There are no restrictions on types of poems or on length
- Keep a copy of every poem you enter
- Attach a signed Release Form
- Send your portfolio to
  > Mr. Steve Woloszn
  > Blanche Ely High School
  > 1201 NW 6 Avenue
  > Pompano Beach, FL 33060

or ask your English teacher to put your portfolio into the "pony" and send it to Mr. Steve Woloszn at Blanche Ely HS.

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Only original work will be judged.

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Student's Signature: _____

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Date: _____

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Student's Signature: _____

Parent/Guardian's Signature: _____

Date: _____

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